

2012 GHS Marching Band's Season Wrap Up



(l to r standing) Drum Majors Bryant Poe, and Jarvis Benson, (l to r sitting) Jade Spencer, Mallory Pounds, and Brittany Smart, proudly display the trophies won by the Grenada Marching Band this season. (Not pictured Drum Major Stacy Brady)

By Chris Sumrall and Kim Presley
GSD Band Directors

The Grenada High School Band completed a very successful marching season this past fall with their production of Jehanne d' Arc (Joan of Arc) which told the story of the 19 year old peasant girl who was "called by God" to liberate France from English occupation. She was ultimately captured, executed, and later canonized as a Saint some 500 years later.

The show featured original music and an arrangement of Lee Holdridge's *An American Hymn*, all written by Key Poulan. Shawn Glyde and Dan Bryan wrote the percussion music and Grenada band staff conceived and designed the band's visual program.

The band performed Jehanne d' Arc in competition in the states of Mississippi, Tennessee and Georgia. For the band's first competition they traveled to Arlington, Tennessee, to compete in the US Bands Arlington Open. The band

received superior ratings and finished in 2nd place overall.

The band's second competition was at the MHSAA Region II marching festival where they received all superior ratings in all captions to include Band, Color-guard, Percussion, and Drum Major.

The band's next performance was at the inaugural US Bands Mississippi Regional where they placed first in Class 6 Open and won overall Grand Champion. The band also placed first in all captions, winning Best Music, Best Visual Performance, Best General Effect, Best Color-guard and Best Percussion.

The band concluded the season by traveling to Rome, Georgia, to compete in the Peach State Invitational Marching Contest. The band received all-superior ratings and finished in 3rd place.

We would like to personally thank everyone who supported and traveled with us during the fall and would love for you to attend our Spring Concerts and contest performances in March.

GES L.E.A.P. Classes Study Boxing Day



L.E.A.P. 2-3 and L.E.A.P. Art classes recently collected and donated scarves, gloves, and mittens to the St. Nicolas Treasure Chest. (standing l to r) Jalon Townes, Gage Griffin, Reid Viner, Phillip Chandler, St. Nicholas Treasure Chest Volunteer Mary Duncan Hall, Bo Cox, Parks Wilbourn, Justin Ratliff, (sitting l to r) Ainsley Craven, Bryce Harville, Simrah Sijjad, Sydney Allbritton, Meredith Meriwether, Thomas Kuhn, and Aiden White



During the month of December the GES L.E.A.P. classes studied Christmas in England. (standing l to r) Alicyn Jones, Ah'Nyja Conley, St. Nicholas Treasure Chest Volunteer Mary Duncan Hall (sitting l to r) Jonathan Hayward, Zach Lane, Dalton Elliott, and Allantris Tellis

By Muffet McPhail
L.E.A.P. Teacher

Boxing Day is a national holiday in Great Britain each year on December 26. It is a time for people to thank the workers that have helped them throughout the year. A hundred years ago, when more people had servants, Boxing Day was a time to thank those servants for the year's hard work. Servants had to work on Christmas Day, but they got the day after Christmas as a holiday. Their employers would give them the day off and give them a box of presents, maybe containing food or money. The modern-

day U.S. equivalent of this tradition is when families give the newspaper carrier a bit of money at the end of the year, or when employers give their employees a year-end bonus.

Boxing Day is also a time to think of people who are less fortunate. Many people think that the origin of Boxing Day is not related to the boxes given to servants, but to donation boxes in churches, which were traditionally opened on Christmas Day. The contents of the box were distributed to the poorest members of the church on St. Stephen's Day.



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